

# PROFESSIONAL LIGHTING DESIGN

Magazine for professional lighting design



**MAIN TOPIC**  
Bars and restaurants

**LIGHTING DESIGN**  
The Konoba Restaurant & Bar in the Seychellen

The Salvage Bar & Lounge in Los Angeles/USA

The W Hotel in London/UK

**CONCEPTS**  
Living place Hamburg

**LIGHTING FESTIVAL**  
Luminale in Frankfurt

**FAIR**  
Review on Light+Building

Review on Lightfair

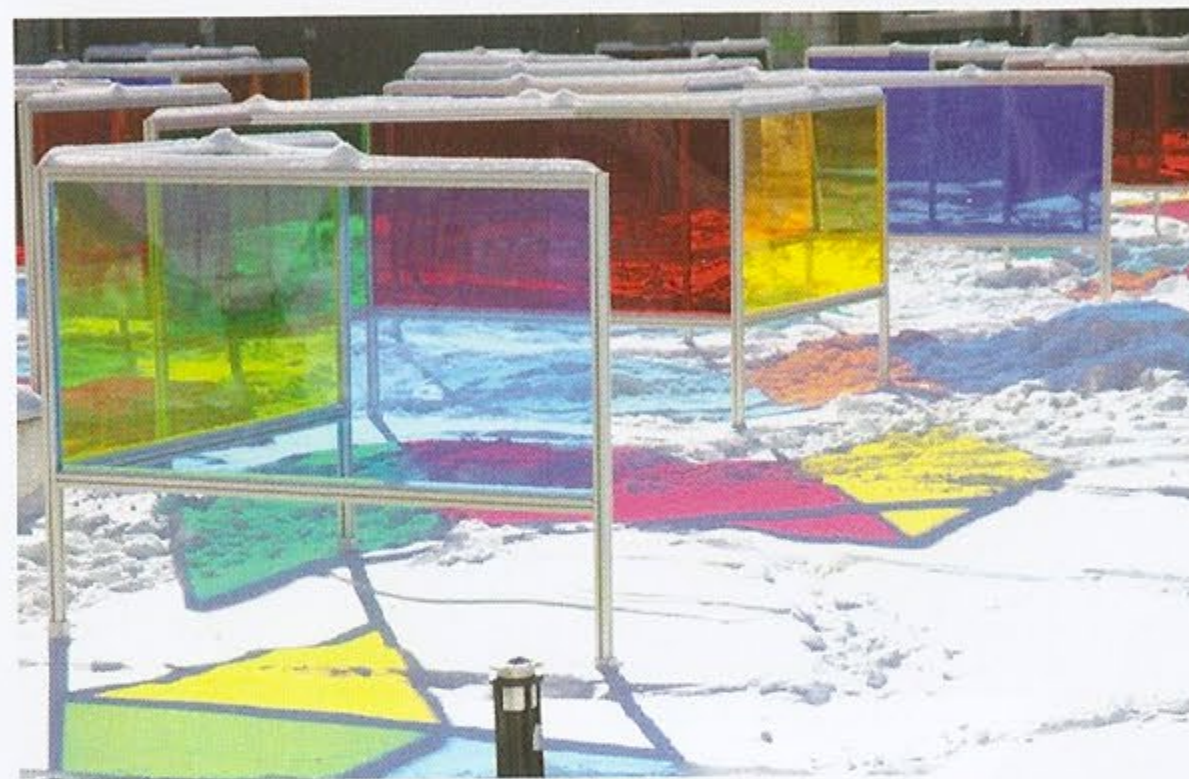
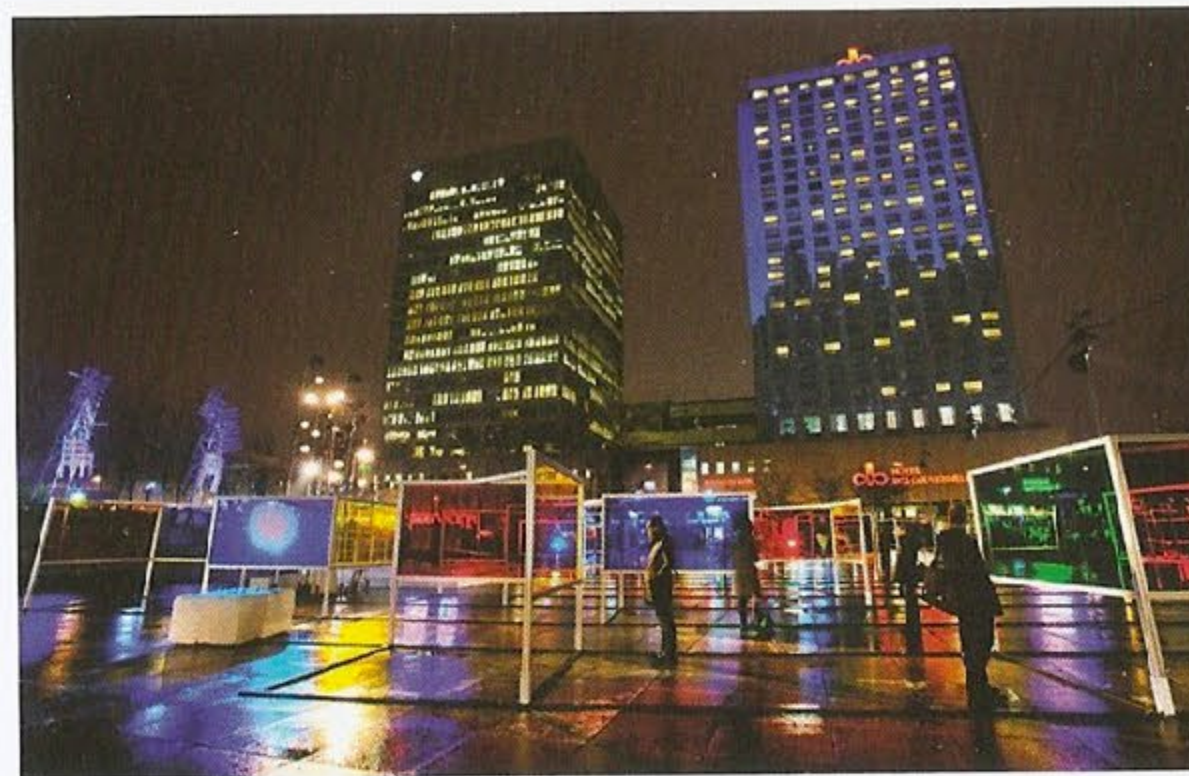


### ⇒ Canadian light therapy

#### Interactive light art in Montreal/CDN.

For those that did not catch the Luminothérapie project in Montreal/CDN at the beginning of the year, here is a reminder of one of the most impressive installations: *Éclats de verre*, a giant shattered stained-glass window reorganised into a playful 60-pane maze that offered a unique immersive experience to visitors, and a colourful panorama to passers-by. The goal of the project was to beat the winter blues using interactive light-based installations. The panes of multicoloured glass on Place Émilie-Gamelin came alive when touched by sunlight. After dark electric lighting illuminated the esplanade, and the façade of the Hôtel des Gouverneurs across the square became the backdrop for video projections. The three Melvin Charney sculptures overlooking the square to the north were also bathed in light.

Spotlights guided visitors to the centre of the installation, where two glowing cubes set on pivoting bases were installed on a raised terrace. The cubes were equipped with sensors that affected the



lighting, the sound and the video projections. By adjusting or playing with the cubes, visitors were able to transform their immediate surroundings.

The video projections highlighted the architectural features of Hôtel des Gouverneurs and gave creative visitors a chance to reshape its monolithic structure.

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#### Project team:

Design: Atomic3, Montreal/CDN – Félix Dagenais, Louis-Xavier Gagnon-Lebrun, Eric Gautron; [www.atomic3.ca](http://www.atomic3.ca)

Realisation: Michel Granger in collaboration with Les Ateliers Numériques – Philippe Jean (interactive system), Jean-Sébastien Côté (sound design), Alexis Rivest: (video programming)

Image display and processing system: VYV, Montreal/CDN

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